THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

17 February 2000

AM 10:00 CONVENE, 441 F Street, NW, Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

20 January 2000

B. Dates of next meetings:

16 March 2000
19 April 2000 (Wednesday)

C. Report on WWII Memorial stone samples

D. Report on Taft Bridge Lions

E. Introduction of new Administrative Officer: Cenny C. Hester

II. SUBMISSIONS AND REVIEWS

A. National Park Service

1. CFA 17/FEB/00- 1, Mahatma Gandhi Memorial. U.S. Reservation 58, Massachusetts Avenue and 21st Street fronting the Embassy of India. Inscriptions, site design and base: Final. (Previous: CFA 16/SEP/99-1).

2. CFA 17/FEB/00- 2, Montrose Park, R Street, NW., Georgetown. New playground equipment. Revised design. (Previous: CFA 20/JAN/00- 11).

II. SUBMISSIONS AND REVIEWS continued, 17 February 2000

B. Department of the Army

CFA 17/FEB/00- 3, Walter Reed Army Medical Center, Main Drive. New Physical Fitness Facility. Concept. (Previous design: CFA 18/NOV/93-7).

C. Department of State

CFA 17/FEB/00- 4, Chancery for the Government of Slovakia, International Center, Lot 21. Final. (Previous: CFA 24/JUL/97-4).

D. General Services Administration

CFA 17/FEB/00- 5, Old Tariff Building, 7th and F streets. Exterior Lighting and modifications for ADA accessible entry. Final. (Previous: 20/JAN/00-1).

E. Department of the Treasury/U. S. Mint

CFA 17/FEB/00- 6, Fifty states circulating/commemorative quarters. Designs for eleventh through fifteenth states: New York, North Carolina, Rhode Island , Vermont, Kentucky. (Previous: CFA 21/JAN/99-8).

F. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. Appendix I.

2. Shipstead-Luce Act

a. S.L. 00-047, 101 Constitution Avenue, NW, United Brotherhood of Carpenters and Joiners. New building. Permit. (Previous: S.L. 99-100, 15 July 1999).

b. Appendix II.

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 98-224 HPA. 98-516	2718 O Street, NW Ellie Chamberlain Residence	New building - conceptual

ACTION: Returned without Action. The Commission has reviewed concept designs at different stages of development. However, the case has been inactive. File new concept submission for review by the Commission when ready.

O.G. 99-149 HPA. 99-291	1235-37 Wisconsin Avenue, NW East Banc, Inc. Commercial/residential	Rear addition, side in-fill and alterations - conceptual

ACTION: Returned without Action. Case has been inactive. File new concept submission for review by the Commission when ready.

O.G. 99-218 HPA. 99-481	3050 N Street, NW William Kaye Residence	Replacement windows and roof condensers - permit

ACTION: No objection to issuance of permit for proposed roof condensers. No objection to issuance of permit for replacement one-over-one double-hung wood window sashes (with operable lower sash) which retain existing wood frames and window details. The Commission regrets the removal of historic fabric prior to approval of window mock-ups.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 99-230 HPA. 99-519	3400 P Street, NW Donna Gerstenfeld Residence	Alterations and roof terraces - conceptual

ACTION: Returned without Action. Case superseded by case O.G. 00-86.

O.G. 00-13 HPA. 00-22	1217-1219 29th Street, NW Richard and Shannon Fairbanks Residence	Alterations and new window openings - conceptual

ACTION: Recommend **AGAINST** concept design for alterations and new window openings as proposed. Recommend **AGAINST** removal of rear structure at 1217 29th Street which is a contributing element to the historic district. Recommend pursuit of subdivision since the two houses are intended to be used by one occupant. If revisions to project do not require the subdivision, file revised drawings with separate applications for each property for review by the Commission when ready.

O.G. 00-53 HPA. 00-159	3229 R Street, NW Peter Ackerman Residence	Front garden brick wall and walk - permit

ACTION: No objection to issuance of permit for proposed front garden brick retaining wall and for brick replacement walk to the front of the house as shown in supplemental drawings received and dated 2 February 2000. Working drawings conform to approved concept. See previous Action (O.G. 00-36).

O.G. 00-54 HPA. 00-160	3333 M Street, NW East Banc, Inc. Eagle Liquor Store	New building - design development - conceptual

ACTION: Returned without Action. Case superseded by case O.G. 00-75.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-55 HPA. 00-161	1737 Wisconsin Avenue, NW Miller and Arney Antiques	Awning - permit

ACTION: No objection to issuance of permit for proposed two new awnings over existing projecting bays with lettering on the 12-inch valances reading "Miller and Arney".

O.G. 00-56 HPA. 00-162	3025 Dumbarton Street, NW Samson and Hoachlander Residence	Alterations to rear two story porch - permit

ACTION: No objection to issuance of permit for proposed alterations including enclosed second floor porch on rear, new skylights and alterations to windows on areaway. First floor masonry door openings shall be retained as existing. New double-hung sash matches details of existing windows. Working drawings conform to approved concept. See previous Action (O.G. 99-199).

O.G. 00-57 HPA. 00-090	1420 33rd Street, NW Nicholas Haffenreffer Residence	Alterations to rear - permit

ACTION: Returned without Action. Proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 00-58 HPA. 00-163	1324 30th Street, NW Hilda Diaz Soltero Residence	Fence - permit

ACTION: No objection to issuance of permit for proposed 7'-0" high cedar fence on rear.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-59 HPA. 00-164	3050 N Street, NW William Kaye Residence	Brick over parking pad - permit

ACTION: No objection to issuance of permit for new brick pavers to replace existing concrete parking pad. Brick will be laid in a herring-bone pattern to match sidewalk paving. No objection to new 6'-6" high board fence around parking pad.

O.G. 00-60 HPA. 00-165	3251 Prospect Street, NW Prospect Café Milan, Inc. Georgetown Court	Alterations, addition, signs and awnings - permit

ACTION: No objection to issuance of permit for proposed alterations, including reconfiguration of passageway, relocation of entrance, new storefront, three new retractable awnings with signs on the 8-inch valances composed of 6-inch high letters reading "Café Milano", and for relocation of existing sign reading "Georgetown Court" over new passage way, as shown in supplemental drawings received and dated 9 February 2000. Working drawings conform to approved concept. See previous Action (O.G. 99-213). Note is made that permanent enclosure of rear terrace was built without review. See previous case where a canvas canopy was approved for terrace (O.G. 94-20).

O.G. 00-62 HPA. 00-169	1531 34th Street, NW JoAnn Dana Residence	Rear addition - permit

ACTION: No objection to issuance of permit for proposed rear addition and alterations. New windows on addition are single-pane true-divided-light wood windows to match detailing of existing windows. Working drawings conform to approved concept. See previous Action (O.G. 00-41).

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-64 HPA. 00-173	3100 South Street, NW Millennium Partners Georgetown Incinerator (Breech reconstruction)	Residential/inn theatre complex - selective demolition - permit

ACTION: No objection to issuance of permit for proposed selective demolition and reconstruction of breech element between incinerator and smokestack, as part of the Georgetown Incinerator project.

O.G. 00-65 HPA. 00-172	3100 South Street, NW Millennium Partners Georgetown Incinerator (Brick parapet reconstruction)	Residential/inn theatre complex - selective demolition - permit

ACTION: No objection to issuance of permit for proposed selective demolition and reconstruction of brick parapet on incinerator structure as part of the Georgetown Incinerator project, PROVIDED protective measures are placed over the remaining walls to prevent further deterioration of original fabric.

O.G 00-66 HPA. 00-177	3306 M Street, NW East Banc, Inc. Design Center West Cady's Alley	Alterations to storefront - revised design - permit

ACTION: No objection to issuance of permit for proposed alterations to storefront, including repair to cornice and windows, and lowering of first floor windows, in coordination with the Design Center West project at Cady's Alley. Sign for tenant, which is not included in this approval, must be submitted to the Commission for review with permit application.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-67 HPA. 00-180	3306 M Street, NW East Banc, Inc. Design Center West Cady's Alley	New infill between storefronts - conceptual

ACTION: No objection to concept design for proposed glass infill and skylight over areaway, as part of the Design Center West project at Cady's Alley. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 99-118	200 Constitution Avenue, NW U. S. Department of Labor Frances Perkins Building	Security barriers (planter boxes) - Permit

ACTION: Returned without Action. Case has been inactive for a few months. File new concept submission for review by the Commission when ready.

S.L. 00-046 HPA. 00-174	2331 Porter Street, NW Davis and Sellers Residence	New single family residence - Permit

ACTION: No objection to issuance of permit for proposed single family dwelling as shown in drawings received and date 21 January 2000. Working drawings conform to approved concept. See previous Action (S.L. 99-77, 20 May 1999). Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for approval.

S.L. 00-048 HPA. 00-191	1440 New York Avenue, NW Lend Lease	Window unit vent louvers - Permit

ACTION: No objection to issuance of permit for proposed new window unit vent louvers as shown on drawings received and dated 4 February 2000.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 00-049	4863 Colorado Avenue, NW Harvey Residence	New single family residence - Permit

ACTION: No objection to issuance of permit for proposed new single family residence as shown in drawings received and dated 4 February 2000. Working drawings conform to approved concept. See previous Action (S.L. 00-038).

S.L. 00-050 HPA. 00-195	2119 S Street, NW Harding Residence	Garage roof deck - Concept

ACTION: Out-of-Jurisdiction. (Returned to Permit Processing Division, 8 February 2000.)

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MEETING OF THE COMMISSION OF FINE ARTS

17 February 2000

The meeting was convened at 10:08 a.m. in the Commission of Fine Arts offices in the National Building Museum, 441 F Street, N.W., Washington, D.C. 20001.

Members present: Hon. J. Carter Brown, Chairman
Hon. Harry G. Robinson III, Vice-Chairman
Hon. Carolyn Brody
Hon. Barbaralee Diamonstein-Spielvogel
Hon. Ann Todd Free
Hon. Emily Malino
Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton, Secretary
Mr. Jeffrey R. Carson, Assistant Secretary
Ms. Sue Kohler
Mr. Frederick J. Lindstrom
Mr. José Martínez-Canino

National Capital Planning Commission staff present: Mr. David Hamilton

I. ADMINISTRATION

A. Approval of minutes of the 20 January meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

16 March 2000
19 April 2000 (Wednesday)

(The agenda order was changed and item D under Administration discussed next.)

D. Report on Taft Bridge lions. The Chairman noted a letter in the members' folders from the mayor, in response to the Commission's October 1999 letter, which stated its reasons for recommending that the lion sculptures be cast in metal rather than concrete. In his letter, the mayor said he preferred to go ahead with the plans to use concrete, but he thanked the Commission for its

thorough investigation of the pros and cons of each material. The Secretary said that if it were done correctly, he thought the concrete version could be successful; he said the sculptor in charge was very talented and would do the best job possible, even though he, too, would rather cast the figures in metal. Exhibit A

C. Report on World War II Memorial stone samples. The Chairman said he and the Vice-Chairman, as well as members of the staff, had reviewed samples for both the vertical surfaces and the plaza paving on the site. Members of NCPC had also been present. For the vertical surfaces, he said they had preferred the warmer samples, with Kershaw being the favorite, although one NCPC member had liked one that was more grey in tone. For the plaza paving, neither sample was satisfactory; the "green" was not green enough and the matrix of the white was too large. Mr. Brown remarked that the timing for the inspection was perfect; because of an earlier rain, the samples were half wet and half dry, providing an opportunity to see them under different weather conditions.

E. Introduction of new administrative officer: Cenny C. Hester. The Secretary introduced Ms. Hester, who had come to the Commission from the Smithsonian, where she managed the fund-raising program of the Folklife Festival. She was welcomed to the Commission by the Chairman and the other members.

II. SUBMISSIONS AND REVIEWS

A. National Park Service

1. CFA 17/FEB/00-1, Mahatma Gandhi Memorial. U.S. Reservation 58, Massachusetts Avenue and 21st Street, fronting the Embassy of India. Inscriptions, site design and base. Final. (Previous: CFA 16/SEP/99-1). Staff member Frederick Lindstrom said only minor revisions remained to be approved, and the Indian government was hoping to get back on schedule and have the dedication take place on the anniversary of Indian independence. He introduced the deputy chief of mission, Mr. Sreenivasan, and the architect, Mr. Bhatia, and asked Mr. Bhatia to discuss the revisions.

Mr. Bhatia talked about the pedestal for the sculpture first. He said they had built a scale model, which was in the room, and it would be slightly larger than that seen before but no taller. The total height of pedestal and statue would be 12 feet; the pedestal itself would be 3-feet 10-inches in height in front and 3-feet 4-inches in back. The rough granite finish and reddish color remained the same. The front would face Massachusetts Avenue, with the pedestal itself oriented toward the Society of the Cincinnati building. Three of the six inscriptions would be on the pedestal, engraved on smooth, polished surfaces of the otherwise rough granite. They comprised the historical information on the Q Street side; Gandhi's name, date, and the quote, "My life is my message", on the front, facing Massachusetts Avenue; and, facing 21st Street, the inscription "A gift from the people of India and the Indian American community". Behind the statue, at the outer edge of the paved plaza would be three granite pedestals topped by granite slabs, set at a 45 degree angle, bearing the other three inscriptions: the center panel with biographical information, and the two side panels with quotations from Gandhi. There was general enthusiasm for the final design, and the Vice-Chairman said he was particularly pleased with the slight incline in the base and the power it brought to the slight figure of

Gandhi striding uphill. He noted the importance of having the bronze base plate absolutely flush with the granite pedestal, and Mr. Bhatia said that was what was intended. The Chairman pointed out two small grammatical changes to be made in the inscriptions, but there was no further discussion, and the final design was unanimously approved. Exhibits B, B-1

2. CFA 17/FEB/00-2, Montrose Park, R Street, N.W., Georgetown. New playground equipment. Revised design. (Previous: CFA 20/JAN/00-11). The Assistant Secretary recalled the previous submission, and the Commission's request for a more free-form, geometrical design for the playground area. There was also a question, he noted, about the color and texture of the rubber matting beneath the equipment. He then introduced the architect, Michael McMahon, from the Park Service.

Mr. McMahon said he had been unable to attend the previous meeting but had reviewed the transcript and talked to the superintendent of the park and to John Parsons; based on these conversations he had ascertained that the Commission's principal request was that the shape of the playground have a more sweeping geometry, one that was respectful of the site. He showed a new drawing, commenting that there was now a more curvilinear pattern, one that would still not interfere with the nearby trees and their root systems. The Chairman was not convinced by the new design and told Mr. McMahon that what the Commission was looking for was a more serpentine, Victorian composition with some reverse curves, something akin to that proposed for the garden at the Portals hotel site; he noted that it had been referred to in the Commission's letter, but Mr. McMahon probably had not seen it as he had not been at the meeting. Mr. Lindstrom gave him a copy for reference. The Chairman pointed out that the curves all had different radii, in contrast to Mr. McMahon's design which had only one basic radius. He noted also that the ends of the mat area under the swings had been curved, but in doing so the size of the area had increased and the amount of green space between the two mat areas had, unfortunately, been reduced; he thought the curves could be kept fairly tight to keep the size down–they just needed a little more variation.

The texture, color, and pattern of the mat material were discussed next. Mr. McMahon showed samples, and one that had a tan base with small amounts of color seemed to hold the most promise, perhaps with a small amount of black added. The Chairman commented that too much green should be avoided because it would never match the color of the grass. The discussion turned to the color of the fence, and it was decided that it should be determined on-site, with an eye to making it disappear as much as possible when looking through it to the mat and playground equipment. Mr. McMahon said the manufacturer could supply samples painted in the suggested dark or neutral colors.

Helen DuBois, president of the Friends of Montrose and Dumbarton Oaks Parks, said she was anxious to have a final decision. She thought they had been given approval at the last meeting except for the straightness of the outline of the play area. The Chairman said the revisions made had not been satisfactory, but he was willing to delegate the decision on this matter to the staff so as not to hold the Friends up any longer than necessary. Mr. Carson told her that the design of the playground area was not just a matter of making a new sketch, but that the shape had to be worked out geometrically to be successful, and that would take a certain amount of time. There was no further discussion, and it was unanimously agreed that Mr. McMahon should work with the staff on the shape of the playground and the color of the mat and fence. Exhibit C

B. Department of the Army

CFA 17/FEB/00-3, Walter Reed Army Medical Center, Main Drive. New Physical Fitness Facility. Concept. (Previous design: CFA 18/NOV/93-7). Mr. Lindstrom introduced Dan Hayes from the Hillier Group to begin the presentation.

Mr. Hayes recalled the design for a similar facility on the same site reviewed by the Commission in 1993 and said the present proposal was for a larger building, which raised additional site issues. He pointed out the site, in the heart of the historical campus, on a map, and noted also that the campus was connected by a serpentine drive, called Main Drive, and that the site was right in the middle of the "S" of that drive. He said the site was surrounded by a series of buildings of different vintages and styles. To the north were buildings of the early 20th century, which included the original hospital building (now the Administration Building), the Red Cross Building, and the former Walter Reed Army Institute of Research Building (WRAIR), currently empty but slated for renovation. To the south were buildings erected within the last twenty years, including Abrams Hall and the Mologne Guest House. He also pointed out Building T-2, a metal frame former clinic building, now used for computer services, that sat directly north of the proposed fitness facility; he said it was scheduled for demolition and would be replaced by what was called the north garden. Mr Hayes noted that the demolition and garden project would take place within the next ten years and were not part of this construction project. He then asked landscape architect Michael Vergason to discuss the siting and landscaping of the new fitness facility.

Mr. Vergason said the principal goal of the site plan was to frame both the south quad, and its recently constructed reflecting pool, and the future north garden; actually to finish the south quad on its east side and initiate development of the north garden. He said the siting would reinforce the master plan of 1994 by enriching the salient characteristics of the campus: the simple orthogonal organization of a grid of buildings imposed on a rolling topography. He noted that the topography in the central campus area was characterized by a ridge line that ran through the south quad and the fitness facility site and defined the gardens to the south of the old hospital building. The orthogonal grid was reinforced by two sight lines, formed by the east-west sidewalk running along Building 40 and punctuated by the fountain in front of the old hospital, and another walk running north-south just east of Building 40 with an extraordinary view over a slight escapement to the Washington Monument in the distance. Where the two lines crossed was what Mr. Vergason called a "potent spot" which offered beautiful views in several directions and would be an ideal site for a memorial. The siting of the fitness facility, Mr. Vergason pointed out, would allow it to sit down within the ridge line and also to reinforce the two cross-axes of the grid. Lastly, he noted that tree preservation would not be a major issue on the site, and that future landscaping would consist of turf and tall native shade trees.

Architect Lee Coyle continued the presentation with a discussion of the proposed architectural form of the building. First, he said, they wanted the building to reinforce the 1994 master plan, and since the basis of the plan was to convert Walter Reed to a pedestrian-based campus, they wanted to contribute to that aspect of it. He thought the site was a good spot for pedestrian involvement because its central location would bring people from all directions, and the popularity of a fitness center would draw a large number of people.

Mr. Coyle said the plan was very simple–a one-story gymnasium called the "box", and a two-story

"bar" in front of the gym, facing north, for all other functions. There would be two entrances: One would be on the north on axis with the Red Cross Building and the future north garden, and the other would be on the southeast, facing Abrams Hall, a barracks building. The southeast entry would be the primary one at first, but after the demolition of Building T-2 and the construction of the garden, Mr. Coyle thought the north entry would be the more important.

Turning to the architectural style of the building, Mr. Coyle said they had begun by looking at the surrounding buildings to get some idea of the context. He observed that the buildings to the north, although all built in the early 20th century revival styles, had different characteristics and were quite eclectic; some had large window openings grouped to form vertical spines separated by pilasters and others had punched openings in a flat wall in the Georgian tradition. For the north facade, facing a very formal space, Mr. Coyle had chosen to emphasize verticality in the fenestration pattern and to give some animation to the facade. He noted that corridors ran outside the court areas in the "bar" and so windowless walls were not required.

In contrast to the north facade, the east facade faced a non-formal, unornamented building, Abrams Hall, built in the 1970s and characterized by a taut skin with punched openings. Therefore, the facade of the new building followed suit, with the exception of the entry element, which required some differentiation. On this side of the building the vaulted form of the gymnasium roof would also be visible. On the south, the end of this vault would be the dominant feature of the facade. As there could be no windows because of the orientation of the basketball court, the space was filled in with metal panels and vertical metal fins which Mr. Coyle thought would substantiate the structure of the building; he said they hoped to illuminate this feature at night. The west facade was equally restrained, with a panel of windows in the "box" shielded by a metal trellis. There would be chairs in the trellis area so that people could sit there and look out over the south courtyard reflecting pool and garden.

When Mr. Coyle had finished his presentation, the Chairman commented on the differences in the facades Mr Coyle had shown and those in an earlier booklet sent to the members; he said that in some cases he thought the earlier version was better. He noted first the north facade, saying that the first version carried the podium idea straight through, as it would be in a Renaissance Revival tri-partite facade, and it was a lot stronger, because of the slope of the ground, than breaking it and carrying the windows flanking the entrance down to the ground. And as the entrance had to be off-center to terminate the Red Cross Building axis properly, it needed the extra strength the tri-partite division of the facade would provide. A second change that the Chairman thought had not improved the design was the use of a minimalist glass box to enclose the entrance on the east facade: he did not feel it was integrated into the vocabulary of the rest of the building. Mr. Coyle said they had toned down the original version in response to criticism from some of their clients at Walter Reed, who were concerned that this would be taken as the primary entry, when they wanted the north entry to be primary as soon as the north garden was completed. He said both this and the podium expression on the north facade had been sticking points in their development of the design, and they were continuing to work on them. The Chairman's last comment concerned the alignment of Main Drive; in plan it seemed to come too close to the southeast corner of the building, and he wondered if, during construction, it could be moved out and take a slightly more serpentine form.

Ms. Malino asked about the line of narrow windows above the curved vault of the south facade that appeared in the early booklet. Mr. Coyle said they had been removed because the sunlight might block

the optimum view of the basketball goal, but they had pushed that portion back to create a shadow line and the illusion of glass so that they could still get some animation to the facade. He pointed out that there were small windows in the monitor on top of the roof that would provide some natural light. There was a discussion about the timely removal of Building T-2, and the Chairman said the Commission felt strongly about the urgency of getting it out of the way before it became just another "permanent" temporary building; he thought the best time to do it would be during the excavation and foundation work for the fitness facility. David Hamilton, representing the Planning Commission, said his agency was also encouraging early removal. Mr. Hayes said the master plan showed the building coming out, and the functions still in it would be moved to the WRAIR building when it was renovated, and that would be within the next couple of years. There was no further discussion, and the concept design was approved with the recommendations noted above. Exhibit D

C. Department of State

CFA 17/FEB/00-4, Chancery for the Government of Slovakia. International Center, Lot 21. Final. (Previous: CFA 24/JUL/97-4). Staff member José Martínez recalled the previous review and located lot 21, adjacent to the Embassy of Egypt and across the street from the Embassy of Austria. He recalled that the design of the Slovakian chancery was the result of a design competition, won by the Slovakian firm of Bogar, Fischer, Kralik, Lizon, & Urbanik. He said Leo Daly was the local architect, and was represented by Bob Osborne. Also present was Donna Mavritte from the State Department and Joseph Kudelar from the Slovakian embassy. Mr. Martínez said the staff had looked closely at the working drawings, and he noted that there had been little change since the last review–most of it was confined to minor changes to the fenestration and the roof over the central open space. He asked Mr. Osborne to discuss the design in further detail.

Mr. Osborne showed drawings and said the design was intended to reflect Slovak architecture and urban design. It was based on a fortified town: the two solid end pieces with punched openings, containing office space, recalled the masonry city walls, and the open public space between them was symbolic of the town square. A curved metal roof covered the public space, and an extended cantilevered canopy over the entrance recalled a drawbridge. The Chairman asked what would be visible from the park north of the building; Mr. Osborne said very little of the building would be visible because the level of the park was about 15 feet below the first floor; what would be seen was the retaining wall in the park and a landscaped bermed area next to the chancery.

Mr. Osborne discussed the materials next. He said they had worked with the Slovakian architects to select a finish for the cast stone wall material that would be expressive of the traditional materials. There would actually be two finishes–a smooth finish for the larger of the two office blocks and a rougher, hammered finish for the smaller; the color would be off-white. All the metalwork would be green in tone; window and other trim would be a flat green, while the curved metal roof would have an oxidized copper color. Glass for the windows and skylights would be tinted a light grey. In answer to the Chairman's question, Mr. Osborne said the windows would all be flush with the wall surface and would not be vented. Paving would be an interlocking medium-grey brick, and the bollards along the front drive would be cast stone. Only the rear of the property would be fenced in; Mr. Osborne said the front would be left open as an expression of Slovak democracy. Mr. Martínez said a sample panel of materials would be erected on the site, and with that, the final design was unanimously approved. Exhibit E

D. General Services Administration

CFA 17/FEB/00-5, Old Tariff Commission Building, 7th and F streets. Exterior lighting and modifications for ADA accessible entry. Final. (Previous: 20/JAN/00-1.) Mr. Lindstrom recalled the previous submission, when the Commission reviewed exterior restoration, preservation, cleaning, and rehabilitation of the exterior of the building; he said the two items on this agenda were ones that were not resolved at that time and included replication of historic light fixtures for the exterior and two different proposals for a handicapped ramp for the northwest corner of the building. He asked Andrea Mones from GSA to begin the presentation.

Ms. Mones gave the Commission an update on several other developments in the area around the Tariff Commission Building. She said GSA was hoping to enter into a partnership with the District's Department of Public Works to install gas lighting on 7th Street, in the blocks that would include the Clara Barton Building, the Old Tariff Commission Building, and the Patent Office Building. She reported also that the D.C. Heritage Coalition was working with the Downtown BID to create an outdoor exhibit about the history of Civil War Washington, and GSA would be working with them on signage. Ms. Mones then asked preservation architect Mary Oehrlein to discuss the lighting and the handicapped ramp.

Ms. Oehrlein referred to historical photographs of the outdoor light fixtures, saying that the five-fixture lights would be placed at the north entrance, the main entrance to the hotel, and the entrances on 7th, 8th, and E streets would have a single-fixture light. She said the fixtures were as close as they could get to the originals, using a manufacturer's standard pole.

Turning to the problem of handicapped access, she said ramping had proved to be very difficult because it would involve extensive alteration to the building and would be quite visible. The north front had a substantial set of steps, and then another step above the landing to get into the building. Also, there was no room for a switchback, so it would have to be single run, starting around the corner of the building. The alternative was to go down. She pointed out a set of double doors in the lower level at the northwest corner, behind the fence, with access to an elevator lobby next to what would be a public restaurant. She said there were two ways to reach the double doors: One was a ramp which would have to start a third of the way down 8th Street and would require removal of the existing steps down to the lower level; the other was to install a passenger lift. It would be behind the fence, and only the top of the lift enclosure would be seen behind the fence. She said she had been assured that there would be a doorman at the front entrance 24 hours a day to guide handicapped persons to the lift. There was unanimous agreement that the lift solution was the correct one, and it was approved, as were the replicated historic light fixtures. Exhibit F

E. Department of the Treasury, United States Mint

CFA 17/FEB/00-6, Fifty states circulating/commemorative quarters. Designs for eleventh through fifteenth states: New York, North Carolina, Rhode Island, Vermont, Kentucky. (Previous: CFA 21/JAN/99-8) Staff member Sue Kohler passed out copies of the designs for each state and introduced George Hunter and Barbara Bradford from the Mint. Mr. Hunter began by giving the members a status report on the program. He said it had been phenomenally successful, almost overwhelming the Mint's ability to make the coins. He said the demand for quarters before the

program started had been 1.5 to 1.8 billion per year, and although they planned an increase to about 3.6 billion for the first year, they ended up making close to 4.7 billion. On the numismatic side, he said the quarters had been extremely popular with collectors, and the Mint had been engaging in various kinds of promotions to draw attention to the coins and push the sale of special sets. He said the increase in demand had been very profitable for the Treasury , noting that the cost of making and distributing a quarter was about five cents, and the other twenty cents went to offset the cost of government borrowing.

Before turning to the coin designs, Ms. Kohler asked Mr. Martínez to pass around the Sacagewea one-dollar coin he had brought for those members who had not seen it. Mr. Hunter said it was not yet in general circulation, and he doubted that it would ever circulate like the country's other coins as long as the dollar bill was made, but it was expected to be very popular for vending machines, transportation systems, etc., and was already popular with collectors.

Barbara Bradford then showed the designs for the quarters, noting first that in this round, the Mint had asked outside artists as well as the Mint's engravers to submit concepts for some of the coins, to see what the results would be. The Chairman asked if any preferences had been expressed by the states, and Ms. Bradford said in some cases there had been, and she would indicate that. The first group of designs came from New York, and she said the preference here had been for a design depicting the victory at Saratoga; she showed it, noting that it was taken from a painting by John Trumbull in the Capitol rotunda. Two other designs showed the Statue of Liberty: One placed the statue in front of an outline map of the state, with eleven stars around the edge (because New York was the eleventh state to be admitted to the Union) and the words, "Gateway to Freedom"; the second design showed the statue in front of the Manhattan skyline. All agreed that the skyline was too crowded and would not come off well on a coin. Ms. Malino, a native of New York City, said she liked the idea of using the Statue of Liberty on the coin, and knowing that upstate New Yorkers did not like the idea of having Manhattan symbolize the whole state, said she would prefer the design that placed the entire state map behind the statue; however, she preferred the three-quarter version of the statue shown on the coin with the Manhattan skyline. There was a discussion with Mr. Hunter about the use of stars to indicate the order of admission into the Union; he said they would soon get to a point where it would no longer work, and it was decided that as a policy, fifteen would be the cutoff point. There were two other designs submitted from New York: one showed Henry Hudson's ship in the Hudson River; the other was a rendition of the first capitol building, in New York City. There was agreement that of the five designs, "Victory at Saratoga" was a good choice, with the Statue of Liberty and state map having somewhat greater support.

There were three designs from the next state, North Carolina. One, based on a historical photograph, honored the Wright Brothers' first flight; the other two showed the lighthouse at Cape Hatteras. There was unanimous agreement that the first flight was preferable, because of the momentous nature of the event and because the design was well-suited to a coin.

Rhode Island submitted four designs: Two honored Roger Williams, one Gilbert Stuart, and one took as its theme Rhode Island as "The Ocean State". The design showing Roger Williams with an Indian chief was considered the best of the four, with "The Ocean State" thought to be acceptable providing inaccuracies in the rendition of the sailboat could be remedied.

Vermont's four designs all used the state motto, "Freedom and Unity". Two had a snowflake theme, one using a large snowflake in the center of the coin, and the other showing fourteen scattered snowflakes (Vermont was the fourteenth state) with an outline of Camel's Hump mountain behind them. Ms. Bradford said the fourteen-snowflake design was a favorite of the governor's committee. The third design showed a catamount with Camel's Hump again in the background. The fourth design, depicting the gathering of maple syrup, was the Commission's first choice, for both theme and design. The single snowflake was also acceptable, but the one with fourteen snowflakes was considered too busy.

Kentucky submitted four designs, and Ms. Bradford said the governor had expressed a strong preference for the one showing "My Old Kentucky Home" and a race horse. The members agreed with this choice, but also liked one of the two designs devoted to Daniel Boone, his dog, and his gun; this was the one that did not have the words "Cumberland Gap" on it. The last design was one of those done by an artist outside the Mint. It depicted the log cabin birthplace of Abraham Lincoln, and while it was considered an interesting concept of historic importance, the members thought the design itself would need to be redone by a professional.

That concluded the Mint's presentation. Mr. Hunter and Ms. Bradford thanked the Commission and said they would take the preferences and recommendations back to the Mint for consideration. Exhibit G

F. District of Columbia Department of Consumer and Regulatory Affairs

(The agenda order was changed, and item 2.a. discussed next.)

2. Shipstead-Luce Act

a. S.L. 00-047, 101 Constitution Avenue, N.W., United Brotherhood of Carpenters and Joiners. New building. Permit. (Previous: S.L. 99-100, 15 July 1999.) Mr. Lindstrom said this would be the final permit review for this building, and he introduced architect Shalom Baranes to discuss any new design development as well as show material samples.

Mr. Baranes said the project was already under construction and the working drawings were being finished. He relayed the good news that they were going to be able to use the Canadian limestone he had showed the Commission previously, and he said he was very pleased about that. While nothing had really changed since the last Commission review; he said some of the details had undergone further development. This development involved two of the typical windows, and he showed drawings to explain the final design. Looking at the projecting section of the front facade, he said the proportions of the windows had stayed the same, and the glass would still be 2 feet 6 inches back from the stone. There would be screens at the lower portion of the windows made from aluminum tubing with clear glass behind all the way down to the floor. He thought the facade would have a lot of depth, the result of the layering of the stone, then the screens, and finally the glass behind them. Turning to the punched windows that wrapped around the building, he said these, too, would be recessed–about 8 inches–creating a shadow which would add depth to the facade. On the projecting front section, a Pilkington glass system would be used for the lower two floors, making them completely transparent. At night one would be able to see inside and admire the many different wood veneers used to develop

the three-story atrium-type lobby. Mr. Baranes noted that there would be a large restaurant, entered from the front of the building at the north corner, with a small canopy over the entrance. He said there would undoubtedly be some signage connected with the restaurant, and he would bring that in when it was available.

Noting that the atrium design created an enormous fresh-air intake demand, Mr. Baranes said that to avoid having louvers on the face of the building, they had developed a wood awning-like feature with an invisible air intake slot behind it. This feature also had the advantage of tying the wood theme of the interior to the exterior architecture. The Chairman asked Mr. Baranes if he was worried about a different rate of weathering and deterioration on the outside versus the inside; Mr. Baranes said they had talked about that and had concluded that it was really a maintenance issue. He said the wood would be protected and would not get direct sun, but it was understood that it would have to be refinished about every five years.

Mr. Baranes then showed two material samples, both granite. A light grey color would be used at the base of the building, with a darker color used for accent. Sidewalks would be the Architect of the Capitol's standard concrete paving, revised to correct problems with the aggregate. Mr. Baranes noted the trellis running along the projecting front section and said it would be formed of aluminum tubing, similar to the window screens above.

The Chairman expressed an interest in the lighter of the granite samples, commenting that it seemed to be better looking than what had been shown for the World War II Memorial. Mr. Baranes said it came from a firm in the midwest, and was called "Caledonia". There were no more questions for Mr. Baranes, and the final design was unanimously and enthusiastically approved. Exhibit H

The two Appendices, Georgetown (F.1.a.) and Shipstead-Luce (F.2.b) were then approved without objection.

There being no further business, the meeting was adjourned at 12:25.

Signed,

Charles H. Atherton
Secretary

EXHIBIT A

ANTHONY A. WILLIAMS
MAYOR

RECEIVED
JAN 27 2000
COMMISSION OF FINE ARTS

Mr. J. Carter Brown
Chairman
The Commission of Fine Arts
National Building Museum
441 F Street, NW
Washington, DC 20001

Dear Mr. Brown:

This letter is in response to The Commission of Fine Arts request to change the material that will be used to reproduce the William Howard Taft Bridge Lion sculptures from concrete to metal. I appreciate the concern that concrete will be subject to adverse environmental stress.

After careful consideration of community and historic preservation interest concerns, I prefer to maintain the present course of action of reproducing the lions in concrete material as used by the original sculptor R. Hinton Perry.

This decision reaffirms the Section 106 Historic Determination that the lions should remain as concrete sculptures to compliment the first and longest unreinforced concrete bridge structure constructed in the world. The open spandrel arch design and ornamental concrete construction.

While the use of a metal medium such as bronze is more durable, new concrete technology will enable the new sculptor to reproduce the lions in a longer lasting material. Thank you very much for the Commission of Fine Art's advice and thoughtful concern regarding this project.

Sincerely,

Anthony A. Williams

Anthony A. Williams

AAW/jhe

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT B

24 February 2000

Dear Mr. Carlstrom:

During our 17 February 2000 meeting, the Commission was pleased to review and approve the revised design for the Mahatma Gandhi Memorial. There were two minor changes suggested by the members to correct punctuation problems in the proposed text on the Memorial. One was to add a hyphen to "The Indian[-]American Community" on the gift inscription and the other was to remove the commas in the Albert Einstein quote.

We hope that the sculpture base can be fabricated and installed in time so that the memorial's dedication can be concurrent with the 57th anniversary of India's independence on 15th of August this year.

Sincerely,

J. Carter Brown
Chairman

Mr. Terry Carlstrom
Regional Director, National Capital Region
National Park Service
1100 Ohio Drive, SW
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

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EXHIBIT B-1

26 July 2000

Dear Mr. Ambassador:

The staff of the Commission of Fine Arts has reviewed the proposed changes to the texts for the inscriptions on the Mahatma Gandhi Memorial and has no objections to them. We appreciate your efforts to make the inscriptions accurate and have determined that these alterations to the text would not need formal review by the Commission.

We commend you and your staff on working with our staff and keeping us informed on the Memorial's progress. If you have any questions please let us know. We look forward to the Memorial's dedication in September.

Sincerely,

Charles H. Atherton
Secretary

Naresh Chandra
Ambassador of India
2107 Massachusetts Avenue, N.W.
Washington, D.C. 20008

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EXHIBIT C

24 February 2000

Dear Mr. Carlstrom:

During its meeting of 17 February 2000, the Commission reviewed a revised design for the proposed children's playground in historic Montrose Park. The members were pleased that the landscape architect was available to hear their comments first hand.

As you know, during our January meeting, several concerns were raised specific to the shape of the playground and the color and pattern of the surface material. The Commission asked for a selection of color mixes rather than the monochrome originally proposed. As such, your designer provided a number of samples which illustrated the range that might be achieved. The consensus was for a "tweed" mix that emphasizes camel and burnt umber, with touches of light green, mauve, grey and black. (The sample provided was a bit too pink.)

The footprint of the playground was a different matter. Although the revised shape is not an improvement, the designer now is clear on the direction he must take. The original plan indicated an amorphous shape with a flat side that appeared arbitrary and awkward. The revised plan covered more area (not a wise decision) and could be best described as an inflated bladder. The Commission is looking for that classic kidney shape, somewhat pinched in the middle, that is the result of a series of radii forming portions of circles. While the resulting shape appears "natural", it is far from arbitrary. Similarly, the precise placement in the landscape is a factor that must be carefully considered, as well.

The Commission understands that the project sponsors are anxious to begin work soon. Therefore, the members have delegated final approval to the staff. The staff will be available over the next few weeks as designs evolve.

Sincerely,

J. Carter Brown
Chairman

Mr. Terry Carlstrom
Regional Director, National Capital Region
National Park Service
1100 Ohio Drive, SW
Washington, D.C. 20242

cc. John Parsons, NPS
Michael McMahon, NPS

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EXHIBIT D

24 February 2000

Dear Mr. Awni:

At its meeting on 17 February 2000, the Commission reviewed the concept design for the proposed Physical Fitness Facility for the Walter Reed Army Medical Center. The members were pleased with the siting of the new facility and encourage the Center to proceed with the removal of the temporary Building T-2 as quickly as possible, so that the North Quad garden can be restored in conjunction with this new building.

The concept was approved with several recommendations for changes. The north elevation is lacking a base or podium. One of the earlier elevations, as shown in the first booklet, suggests a strong first-floor plinth with a prominent axial entrance. This seems to be the most appropriate configuration for this elevation, as it will not only accentuate the slope on the west side of the Quad, but will reinforce the axial alignment of the entrance, and provide the southern terminus of the future North Quad garden.

On the southeast, the entrance pavilion and the alignment of Main Drive also warrant additional study. The entrance pavilion should be very carefully detailed. It should not be just a glass box with doors. The members understood that the intent was to diminish the importance of this entrance. However, a glass pavilion in a "field" of masonry will have the opposite result. Again, the drawings in the first booklet seem to be heading in the right direction.

The members encourage the Center to consider realigning Main Drive slightly to the south, to provide a bit more breathing room for the southeast corner of the gymnasium. As shown in the site plan, the building's southeastern corner looked pinched. If the road could be repositioned closer to Abrams Hall, it will provide space for much needed landscaping.

We look forward in the near future to reviewing the next design development presentation, including material samples, and to the restoration of the North Quad garden. As always, the staff is available to assist you.

Sincerely,

J. Carter Brown
Chairman

M. Ed Awni
Acting Director
Directorate of Public Works
Walter Reed Army medical Center
Department of the Army
Washington, D.C. 20307-5001

THE COMMISSION OF FINE ARTS

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EXHIBIT E

24 February 2000

Dear Ms. Mavritte:

The Commission reviewed and approved the final working drawings for the Chancery of the Slovak Republic at its meeting 17 February 2000. The Chancery is to be located on lot 21 of the International Center.

We note that the design by Bogar Fischer Kralij Lizon and Ervin is the product of a national competition in the Slovak Republic. The landscape plan and material samples were also approved. As usual, the Commission will want to see sample panels built on site before exterior finish materials are ordered. Feel free to contact the staff to arrange for a site visit at your earliest convenience.

Sincerely,

J. Carter Brown
Chairman

Ms. Donna Mavritte
Project Manager
International Center
United States Department of State
Washington, DC 20520

THE COMMISSION OF FINE ARTS

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EXHIBIT F

24 February 2000

Dear Mr. Finberg:

At its meeting on 17 February 2000, the Commission was pleased to see Andrea Mones and Mary Oehrlein during our review of the designs for the reproduction exterior light standards and the ADA accessible entry for the landmark Tariff Commission Building (U.S. General Post Office Building). The members unanimously approved the lighting fixtures as well as the replacement disability lift in the northwest areaway. This appears to be the best means for providing an ADA compliant entrance without compromising the historic integrity of the landmark structure.

The members look forward to the next presentation on this project. As always, the staff is available to assist you and the design team should questions arise.

Sincerely,

J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
U.S. General Services Administration
National Capitol Region
301 7th Street, SW
Washington, D.C. 20407-0002

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EXHIBIT G

24 February 2000

Dear Mr. Diehl:

At its meeting on 17 February 2000, the Commission reviewed reverse designs for the five state quarters to be issued in 2001. The choices were as follows:

New York: The members understood from the Mint representatives present that a preference had been expressed for the design entitled "Victory at Saratoga". While there were no objections to that design, there was somewhat greater support for the design showing the Statue of Liberty superimposed on a state map, with the words "Gateway to Freedom", as being an instantly recognizable symbol that incorporates a reference to the whole state of New York.

North Carolina: The clear choice here was the depiction of the Wright brothers' first flight, because of the momentous nature of the event and because the design would work well on a coin.

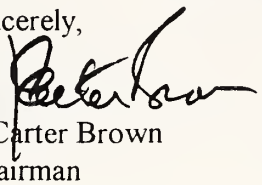
Rhode Island: The Roger Williams theme seemed the most appropriate, and the design showing Williams with the Indian was by far the better of the two submitted. If you go with the view up Narragansett bay, with a classic sailboat in the foreground, we recommend getting in touch with the Herreshoff Museum in Bristol, Rhode Island, to correct some of the inaccuracies in the depiction as submitted.

Vermont: Either the design depicting the gathering of maple syrup, or the one with the single snowflake were considered good choices; the design with multiple snowflakes superimposed on a mountain was not acceptable.

Kentucky: We were told that the governor of Kentucky is partial to the design showing "My Old Kentucky Home" and a race horse. We agree with his choice but also liked the Daniel Boone design, the one that does not say "Cumberland Gap". The concept of using the log cabin in which Lincoln was born was the most interesting from the point of view of national importance, but the image would need to be redesigned.

George Hunter gave the Commission an update on the progress of the Fifty States Quarters program, and we understand that it is already a great success. Congratulations!

Sincerely,



J. Carter Brown
Chairman

The Honorable Philip N. Diehl, Director
United States Mint
801 9th Street, N.W.
Washington, D.C. 20220

17 February 2000

EXHIBIT H

SHIPSTEAD-LUCE
AGENDA ITEM EXHIBIT

NO.	ADDRESS AND OWNER	PROJECT
S.L. 00-047	101 Constitution Avenue, NW United Brotherhood of Carpenters and Joiners	New office building - Permit

ACTION: No objection to issuance of permit for proposed new office building as shown in drawings received and dated 7 February 2000 and in supplemental drawings received and dated 15 February 2000. Working drawings conform to approved concept. See previous Action (S.L. 99-100, 15 July 1999.) Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for approval.

THE COMMISSION OF FINE ARTS

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MEETING OF THE COMMISSION OF FINE ARTS

16 March 2000

AM 10:00 CONVENE, 441 F Street, NW, Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

17 February 2000

B. Dates of next meetings:

19 April 2000 (Wednesday)
18 May 2000

C. Report on the inspection of the Japanese-American Memorial sculpture.

II. SUBMISSIONS AND REVIEWS

A. Department of the Treasury/ U.S. Mint

CFA 16/MAR/00- 1, American Eagle Platinum Proof Coin. Reverse design.

B. Department of the Army

1. CFA 16/MAR/00- 2, Fort Myer, Sheridan Avenue. New Public Safety Center. Revised design. (Previous: CFA 20/JAN/00- 4).

2. CFA 16/MAR/00- 3, Fort Myer, Barracks 250 and 251, Renovation and restoration. Design.

3. CFA 16/MAR/00- 4, Fort Myer, Summerall Field. Canopies for the Spectator Viewing Stands. Design.

C. General Services Administration

CFA 16/MAR/00- 5, Department of Housing & Urban Development Headquarters Building, 451 7th Street, SW. Plaques and signs to rename the building the Robert C. Weaver Federal Building. Design.

D. National Park Service

1. CFA 16/MAR/00- 6, Fort Dupont Ice Arena, Fort Dupont Park, Anacostia. Addition. Concept.

2. CFA 16/MAR/00- 7, U.S. Navy Memorial. Pennsylvania Avenue, Addition. LST (Landing Ship Tank) sculptural panel. Design.

F. District of Columbia Public Schools

CFA 16/MAR/00- 8, Francis Scott Key Elementary School, Hurst Terrace and Dana Place, NW. Renovations and additions. Concept.

E. District of Columbia Metropolitan Police Department

CFA 16/MAR/00- 9, Police Department Building at the Municipal Center, 300 Indiana Avenue, NW. Revised design for entrance canopies and maquette of sculptural elements on lighting standards. (Previous: CFA16/SEP/99-13).

G. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. Appendix I.

2. Shipstead-Luce Act

a. S.L.00-052, 1957 E Street, NW. New mixed use building. George Washington University. Permit. (Previous: S.L.99-114, 16 September 1999).

b. Appendix II.

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 99-235 HPA. 99-528	1038 31st Street, NW Rocky Wang Residence	Replacement windows and door (existing) - permit

ACTION: Recommend **AGAINST** issuance of permit for existing replacement windows. Applicant failed to attend meeting with alternative proposal for wood windows with true-divided-lights to match original windows. File new submission of permit application for review by the Commission when ready.

O.G. 00-39 HPA. 00-122	2700 Q Street, NW Kew Street Joint Venture Kew Gardens Apartments	Sign - revised design - permit

ACTION: No objection to issuance of permit for proposed bronze plaque on brick pier at entrance to Kew Gardens Apartments as shown in supplemental drawings received and dated 1 March 2000.

O.G. 00-52 HPA. 00-143	1412 28th Street, NW Rick and Susan English Residence	Replacement windows, new windows, stoop alterations - permit

ACTION: No objection to issuance of permit for proposed alterations for brick stoop and addition of operable shutters on front elevation as shown in supplemental drawings received and dated 29 February 2000. Recommend **AGAINST** issuance of permit for proposed replacement windows and new window openings on side elevations which would damage historic fabric of original portion of the house. Recommend consideration of a skylight on back slope of roof, which would not be visible from public thoroughfare, if more light is desired at second floor landing.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-68 HPA. 00-182	2712 O Street, NW Schaffer and Herrington Residence	Replacement windows on rear - permit

ACTION: Returned without Action. Submitted materials and a site visit of 23 February 2000 indicate that proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 00-69 HPA. 00-197	3019 M Street, NW LMS Associates, LLC The Art Store	Sign - permit

ACTION: No objection to issuance of permit for proposed sign of individually pin-mounted letters no taller than 10 ½ inches high reading "The Art Store". No objection to revisions to approved concept design. See previous Action (O.G. 99-172). Permit does not include light fixtures to illuminate sign. File separate submission of details for light fixtures, with permit application, for review by the Commission when ready.

O.G. 00-70 HPA. 00-205	1034 33rd Street, NW Cairns Mary Big Wheel Biker	Replacement windows and repair of fire damage - permit

ACTION: No objection to issuance of permit for proposed replacement wood windows, and repair of fire damage, including roof repairs and repointing and painting rear wall.

O.G. 00-71 HPA. 00-206	3700 O Street, NW Georgetown University Leavey Center Follett Bookstore	Addition to bookstore on terrace level - permit

ACTION: No objection to issuance of permit for phased addition on the terrace level of Leavey Center at Georgetown University, including addition to the Follett Bookstore and new landscaping and trellis on plaza. Commission understands phase II of project will include future addition of three floors above proposed structure, which must be reviewed by the Commission in early stages of design. See previous Action (O.G. 99-140).

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-72 HPA. 00-209	3700 O Street, N.W. Georgetown University St. Mary's Hall	Alterations - conceptual

ACTION: No objection to concept design for alterations to St. Mary's Hall, including new entrance additions with metal canopies, handicapped access ramps, and replacement windows as shown in supplemental drawings received and dated 2 March 2000. File new submission of working drawings, including details, sign scheme and landscape plan, with permit application for review by the Commission when ready.

O.G. 00-73 HPA. 00-210	3114 N Street, NW Holidae Hayes Residence	Additions and alterations - permit

ACTION: No objection to issuance of permit for proposed additions and alterations as shown in supplemental drawings received and dated 2 March 2000. No objection to minor revisions to approved concept as shown in working drawings. See previous Action (O.G. 99-237).

O.G. 00-74 HPA. 00-211	1526 Wisconsin Avenue, NW Larry Lynn Z Uniforms	Awning (existing) - conceptual

ACTION: No objection to issuance of permit for proposed existing awning with lettering on slope reading "Z Uniforms".

O.G. 00-75 HPA. 00-212	3333 M Street, NW East Banc, Inc. Eagle Liquor Store	New building - design development - conceptual

ACTION: No objection to development of design concept for the Eagle Liquor site project as shown in supplemental drawings received and dated 1 March 2000. File new submission of working drawings, including details and material samples, with permit application for review by the Commission when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-76 HPA. 00-213	1045 31st Street, NW Luis Bertorelli Wadsworth House Condominiums	Fences in front - permit

ACTION: No objection to issuance of permit for new iron fence to replace existing lattice fence behind evergreen landscaping in front yard of Wadsworth House Condominiums.

O.G. 00-77 HPA. 00-214	1316 35th Street, NW Trudy Musson Residence	Lattice fence on top of brick wall on rear yard - permit

ACTION: Recommend **AGAINST** issuance of permit for proposed 14 feet long, 4' high lattice fence located on top of existing brick wall at rear yard.

O.G. 00-78 HPA. 00-215	1653 Wisconsin Avenue, NW SML Interest The Interior Department	Sign and alterations - permit

ACTION: No objection to issuance of permit for proposed wood sign with painted letters reading "The Interior Department" and for new iron railing at entrance stoop.

O.G. 00-79 HPA. 00-216	1323 Wisconsin Avenue, NW SML Interest Aveda Georgetown	Wall sign and projecting sign - permit

ACTION: No objection to issuance of permit for proposed non-illuminated projecting sign and for wall-mounted sign of pin-mounted letters reading "Aveda Georgetown" with 4 light fixtures.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-80 HPA. 00-217	3336-3340 M Street, NW East Banc, Inc. The Valentino Project	Alterations to M Street facade - revised design - conceptual

ACTION: No objection to revised design concept for alterations and additions, part of the Design Center West project, as shown in Option B of supplemental drawings received and dated 2 March 2000 which indicate alterations to storefront at 3338 M Street, retaining original masonry openings and door to second floor. Recommend reducing width of proposed openings through original party walls. File new submission of concept development of details for review by the Commission when ready.

O.G. 00-83 HPA. 00-220	3251 Prospect Street, NW Georgetown Court	Alterations to storefront in interior court - permit

ACTION: Returned without Action. Submitted materials and a site visit of 23 February 2000 indicate that proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 00-85 HPA. 00-223	1217 29th Street, NW Richard and Shannon Fairbanks Residence	Alterations to rear - revised design - conceptual

ACTION: Returned without Action. Submitted materials and a site visit of 23 February 2000 indicate that proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 00-86 HPA. 00-225	3400 P Street, NW Donna Gerstenfeld Residence	Alterations and roof terraces - permit

ACTION: No objection to issuance of permit for proposed alterations and roof terraces as shown in supplemental drawings received and dated 2 March 2000. Applicant agreed to install operable wood shutters re-using existing hardware. No objection to minor revisions to approved concept shown in working drawings. See previous Action (O.G. 99-230).

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-87 HPA. 00-226	1219 29th Street, NW Richard and Shannon Fairbanks Residence	Alterations and new window openings - revised design - conceptual

ACTION: Returned without Action. Submitted materials and a site visit of 23 February 2000 indicate that proposed work is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 00-88 HPA. 00-229	1055 Thomas Jefferson Street, NW Hart Advisors The Foundry	Repair to garage's interior - permit

ACTION: Returned without Action. Proposed work is repair work to interior of garage levels at The Foundry. Exterior signs have been deleted from this application and must be filed under separate submission with permit application for review by the Commission when ready.

O.G. 00-89 HPA. 00-236	1229 Wisconsin Avenue, NW French Connection Christy Whalen - agent	Alterations to storefront - permit

ACTION: No objection to issuance of permit for proposed alterations to storefront and for two signs of 6-inch high letters reading "French Connection". Working drawings conform to previously approved drawings with permit application under case O.G. 99-124 which have been lost.

O.G. 00-95 HPA. 00-263	3307 M Street, NW E.M. St. LLC. Little Tavern	Temporary storage of moved structure - permit

ACTION: No objection to issuance of permit for proposed temporary relocation of existing front portion of the Little Tavern structure at 3331 M Street to the rear of 3307 M Street where it will be stored and protected from the weather for the duration of the excavation of the Eagle Liquor project site. Working drawings conform to approved permit application for relocation. See previous Action (O.G. 00-19).

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-96 HPA. 00-264	3331 M Street, NW E.M. St. LLC. Little Tavern	Temporary relocation and dismantling of structure - permit

ACTION: No objection to issuance of permit for proposed temporary relocation of existing front portion of the Little Tavern structure at 3331 M Street to the rear of 3307 M Street where it will be stored and protected from the weather for the duration of the excavation of the Eagle Liquor project site. No objection to the issuance of permit for the dismantling of the center two bays, to be restored to their original location during construction phase of the project. Working drawings conform to approved permit application for relocation. See previous Action (O.G. 00-19).

O.G. 00-97 HPA. 00-267	3100 South Street, NW Millennium Georgetown Development Georgetown Incinerator Project	Foundation work - permit

ACTION: No objection to issuance of permit for proposed foundation work below grade up to the level of K Street, in coordination with proposed construction of new theatre/hotel /residential complex at the Georgetown Incinerator site, which received prior concept approval. See previous Action (O.G. 99-167).

ADDENDUM

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-75 HPA. 00-212	3333 M Street, NW East Banc, Inc. Eagle Liquor Store	New building - design development - conceptual

ACTION: Placed on HOLD until Old Georgetown Board meeting 6 April 2000 for further review with applicant to address concerns raised by neighbors on 34th Street.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 00-051 HPA. 00-235	1927 Biltmore Street, NW L. Origlio Residence	Second-floor roof deck - Concept.

ACTION: Out-of-Jurisdiction. (Returned to Permit Processing Division, 28 February 2000.)

S.L. 00-053	5201 16th Street, NW Embassy of the Republic of Liberia	Replacement fences and new signs - Permit.

ACTION: No objection to issuance of permit for replacement fences and signs as shown in drawings received and dated 3 March 2000. See previous Action (S.L. 98-46).

S.L. 00-054	2 Massachusetts Avenue, NW SunTrust Bank	Signs - Permit.

ACTION: No objection to issuance of permit for two new signs of non-illuminated pin-mounted gold-colored metal lettering,12 inches in height, reading *SunTrust Bank* as shown in materials received and dated 10 March 2000 and in supplemental material received and dated 14 March 2000.